

BA1 EL01/22
Annual Examination 2022
B.A.I
English Literature
Paper –I
Literature In English 1550-1750

Time: 3Hrs

Max.M- 75
Min. P.M.- 25

Note: All questions are compulsory.

Section –A

Q.1. Explain with reference to context any three of the following passages:-
3×5=15

- A. The Little love – god lying once asleep
Laid by his side his health –in flaming brand
Whilst many nymphs that vowed chaste life to keep
Came tripping by, but in her maiden hand
The fairest votary took up that fire
Which many legions of true hearts had warmed ,
And so the general of hot desire
Was sleeping by a virgin had disarmed.
- B. All human thing are subject to decay,
And , when Fate summons, monarchs must obey;
The Flecknoe found, who, like Augustus, young
Was called to empire and had governed long:
In prose and verse was owned, without dispute
Through all the realms of nonsense, absolute.
- C. Crafty men condemn studies; simple men admire them, and wise men use
them; for they teach not their own use but that is a wisdom without them and
above them ,won by observation.

D. Give me your hand, Bassanio :

fare you well !

Grieve not that I am fallen to this for you,

For herein Fortune shows herself more kind

Than is her custom ;It is still her use

To let the wretched man outline his wealth.

To view with hollow eye and wrinkled brow

An age of poverty; from which lingering penance

Of such misery doth she cut me off.

E. “Satire is a sort of glass, wherein beholders do severally discover everybody’s face but their own :

Which is the chief reason for that

Kind reception it meets in the world and,

that so very few are offended with it”.

f. “How soon hath time:

the subtle thief of youth ,

Stolen on his wing my three and twentieth year;

My hasting days fly on with fill career;

But my late spring no bud or blossom shew’th.

SECTION – B

Q.2. Answer **any ten** of the following (select the correct option) (10)

A. Renaissance means:

- | | |
|-----------------|-----------------------|
| a. second birth | b. rebirth or revival |
| c. revision | d. replace |

B. Utopia is a fine description of “Imaginative Ideal State” written by -

- Edmund Spenser
- Thomas Occleve
- Geoffrey Chaucer
- Sir Thomas More

C. The chief characteristic of the Renaissance was –

- a. its emphasis on humanism
- b. its emphasis on high imagination
- c. its refusal of cultural progress
- d. its refusal of scientific achievements

D. Humaism is a term-

- a. strictly applies to the revival of interest in the classic literature to Greece and Rome
- b. strictly applies to the nature of humanitarian approach to literature
- c. strictly applies to the nature of human -kind
- d. strictly applies to the tastes of post- Chaucerian writers.

E. Dryden's "Mac Flecknoe" (1682) was a satire attacking:

- a. Charles II b. Cromwell
- c. Thomas Shadwell d. Duke of Buckingham

F. Addison's collaborator in the Spectator was:

- a. Goldsmith b. Steele
- c. Dr. Johnson d. Keats

G. Who affirmed that Shakespeare knew "small Latin and less Greek"?

- a. Ben Jonson b. Francis Beaumont
- c. Thomas Heywood d. John Webster

H. "Histories make men wise; poets witty ;

the mathematics subtle; natural philosophy deep; moral grave ;
logic and rhetoric able to contend."

This aphoristic sentence has been extracted from Francis Bacon's -

- a. Of Counsel
- b. Of Studies
- c. Of Death
- d. Of Beauty

I. The age of Pope is known as –

- a. The age of tolerance, moderation, and common sense
- b. The age of scholarship, vain-gloriousness and shrewd political activity
- c. The age of fever unrest and intellectual barrenness.
- d. The age of Chaos, confusion and conduciveness

[J] Tom Jones (1749), indeed, is Henry Fielding's magnum opus .Here magnum opus means-

- a. great literary work
- b. important work
- c. mediocre literary work
- d. popular literary work

K. 'Alpha of the plough' the pseudonym of a great journalist, essayist, Identify him.

- a. C.M. Doughly
- b. A.G. Gardiner
- c. Edward Whymper
- d. Bertrand Russell

L. Sir Roger was a :

- a. Knight b. a Clergyman
- b. a merchant d. a teacher

M. Essay on Criticism was written in

- a. 1722 b. 1711
- c. 1721 d. None of the above

(5)

N. The term ‘metaphysical’ was first used by:

- a. Milton
- b. Dr. Johnson
- c. Shakespeare
- d. Bacon

O. John Milton was a :

- a. Metaphysical poet
- b. Victorian poet
- c. Poet of middle ages
- d. Sublime poet

SECTION – C

Q.3. Attempt any **five** questions of the following (50)

- a. Describe Shakespeare as a Sonneteer .
- b. Write a critical appreciation of the sonnet “ How Soon Time Hath”
- c. Write a critical appreciation of “ This is my plays Last”
- d. Critically assess the prose style of Addison.
- e. Attempt a character sketch of Sir Roger De Coverly.
- f. Consider Pope’s conception of the art of poetry as revealed in the extract from “An Essay on Criticism”
- g. Write a short note on the title of the play The Merchant of Venice.
- h. Consider , ‘The Battle of the Books’ as a mock –epic.
